

**AMY KAO**

Born in Taipei, Taiwan in 1974

Lives and works in Brooklyn, NY

**HONORS, RESIDENCIES AND EDUCATION**

- 2008** Yaddo residency fellowship, Saratoga Springs, NY
- 2006** Lower East Side Printshop Special Editions fellowship, New York, NY
- 2005** MacDowell Colony residency fellowship, Peterborough, NH
- 2005** Aljira Contemporary Art Center Emerge Program, Newark, NJ (creative capital program)
- 2005** Art Omi International Artists residency, Ghent, NY
- 2005** Lower Manhattan Cultural Council (LMCC) Swing Space finalist, New York, NY
- 2005** Visiting artist, Sarah Lawrence College, Bronxville, NY
- 1996** BA, Sarah Lawrence College, Bronxville, NY

**SOLO, TWO –PERSON EXHIBITIONS AND ARTIST PROJECTS**

- 2008** Amy Kao, *Dwellings of Immortals on a Cloudy River*, Venetia Kapernekas Gallery, New York, NY
- 2007** Amy Kao, *Canada: Open Spaces (Special Projects): Snow Globe*, at Toronto, Canada International Art Fair, Toronto
- 2007** Amy Kao, *Heavenly Tedious*, Michael Steinberg Fine Art, New York, NY
- 2001** Amy Kao and Sante Scardillo, *222*, APEXART, New York, NY

**GROUP EXHIBITIONS**

- 2008** Contrasts Gallery, curated by Lilly Wei, Shanghai and Beijing, China  
Chinese Biennial 2008, curated by Koan Jeff Baysa and Pan Xing Lei,

Beijing, China

- 2007** *Art Ideas for New Collectors*, Reynolds Gallery, Richmond, VA  
*Emergency Room*, P.S.1 Contemporary Art Center, Long Island City, NY  
*Spring '07*, Lower East Side Printshop, curated by Bruce Pearson, New York, NY
- 2006** *(Un)Natural Selections*, Georgia Scherman Projects, Toronto, Canada  
Busan Biennale, Busan, South Korea  
Aljira Contemporary Art Center, curated by Jennifer Moon, Newark, NJ  
*E7*, Artists Space and Franklin Sirmans, Menil Collection  
*Every Day Is Different*, Michael Steinberg Fine Art, New York, NY  
*3D*, Carl Solway Gallery, Cincinnati, OH  
*The Big Show*, Silas Marder Gallery, Bridgehampton, NY
- 2005** *Blues*, Asian American Arts Centre, New York, NY  
*Thirty Ways to Make a Painting*, Carl Solway Gallery, Cincinnati, OH
- 2004** *The Topography of Absence*, Asian American Arts Centre, New York, NY  
*Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY  
*Drawings*, Plane Space, New York, NY  
*Size Does Matter*, Eyewash Gallery, Brooklyn, NY
- 2003** *Takeout*, Dieu Donn e, New York, NY  
*After Matisse and Picasso*, P.S.1 Contemporary Art Center/MoMA, Long Island City, NY  
*4-Square*, Eyewash Gallery, Brooklyn, NY
- 2001** *Opening*, Galerie 5 me  tage, Paris, France
- 2000** *Tang Museum: Showroom*, Arts Center of the Capital Region, curated by Ian Berry, Troy, NY

## SELECTED BIBLIOGRAPHY

- 2007** Carson, Andrea. *Art that will Please a Crowd*, [The Globe and Mail](#), October 20

- Figura, Starr. *Editions '07*, Lower East Side Printshop.
- 2006** Kim Jyeong-Yeon, Minato Chihiro, Victoria Lu. Life in Art 2006 Busan Biennale, Busan Biennale.
- Cotter, Holland. *Aljira Emerge E7*, The New York Times, September 15,
- Bischoff, Dan. *Artists on the Rise*, The Star-Ledger, July 30
- Durrell, Jane. *Sensuous Forms*, Cincinnati CityBeat, July 6
- 2005** Knafo, Robert. *Art Omi*, SV, September
- 2004** Levin, Kim. *The Topography of Absence*, The Village Voice, December 10-16
- Current: The Topography of Absence*, Tsing Tao Daily, November 22
- Maine, Stephen. *Dateline Brooklyn*, Artnet Magazine, May 25
- Kotik, Charlotta and Mosaka, Tumelo. *Open House*, Brooklyn Museum of Art.
- Faust, Lily. *Review: Size Does Matter*, M, May
- 2003** *Art News*, Artnet Magazine, December 18
- Cotter, Holland. *4-Square*, The New York Times, February 7
- 2001** Herron, Annie. *222*, Apex Art Curatorial Program.
- 2000** Berry, Ian. *Showroom*, Arts Center of the Capital Region.