

HIROSHI SUNAIRI

- 1972 Born in Hiroshima, Japan
- 1990 Studied at Snow College in Ephraim, Utah
- 1991 Western Washington University
- 1992 State University of New York at Purchase, major in Visual Arts (B.F.A.)
- 1995 After the graduation, Moved to Manhattan to pursue being an artist
- 2001 Works as an adjunct-professor at New York University, Steinhardt Ed, Dept of Art and Art Profession.

SOLO EXHIBITIONS

- 2005 "A Night of Elephants," Hiroshima City Museum of Contemporary Art, Japan
- 2001 "Buddha," Andrew Kreps Gallery, NYC, USA
"Buddha," Art Unlimited, Art/32/Basel, Switzerland
- 2000 "Early-Hiroshi," L.A. Galerie, Frankfurt, Germany
"Big Bang Bang!" Galleri Wang, Oslo, Norway
- 1999 "Deception," Andrew Kreps Gallery, NYC, USA

TWO PERSON SHOWS

- 2008 "Silence in the Light," Venetia Kapernekas Gallery, NYC, USA

MUSEUM EXHIBITIONS

- 2007 "Making a Home: Making a Home: Japanese Contemporary Artists in New York," Japan Society, NYC, USA
- 2002 "Self exposure," Kunst- en Architectuurgeschiedenis Rijksuniversiteit Groningen, Amsterdam, Netherlands
- 2001 "The Americans," Barbican Art Center, London, England
"Queer Visualities," Staller Center at Stony Brook University, USA
- 2000 "Vertigo," Ursula-Blickle-Stiftung, Kraichtal, Germany

- "Vertigo," Voralberger Kunstverein, Bregenz, Austria
"Desire," Ursula-Blickle-Stiftung, Kraichtal, Germany
"Desire," Galleria d'Arte Moderna, Bologna, Italy

GROUP EXHIBITIONS

- 2007** "Visual AIDS: Postcards from the Edge," James Cohan Gallery, NYC, USA
"Hobby Horse - Yeah, Yeah Dada Asia" Avanthay Contemporary, Zurich, Switzerland
"White Wave/Asian Artworks, Inc. Benefit Silent Auction" Dance Theater Workshop, NYC, USA
"Blue Sky Project 2007," Oshima Gallery, Jyoetsu City, Japan
"Neointegrity," Derek Eller Gallery, NYC, USA
- 2006** "Visual AIDS: Postcards from the Edge," Sikkema Jenkins & Co., NYC, USA
"Crossing The Atlantic...uneasy spaces," Goldsmiths College, London, England
"YDF," Daikanyama Hillside Plaza, Tokyo, Japan
- 2005** "Atomika," Lombard-Fried Fine Arts, NYC, USA
"Back to the Garden (epop)," Ruby falls, NYC, USA
- 2004** "Look Closer eclectic drawing show by 22 artists," About Glamour, NYC, USA
"Connect The Dots," Columbia University, NYC, USA
"Works on Paper," Southfirst, Brooklyn, NYC, USA
- 2003** "Dubrow International," Kravets/Wehby Gallery, NYC, USA
"Late to Work Everyday," Depreau, Chicago, USA
- 2002** "Enough About Me," Momenta Art, Brooklyn, USA
"State of the Gallery," Andrew Kreps Gallery, NYC, USA
- 2000** "Artists Who Make Pieces," Andrew Kreps Gallery, NYC, USA
"Collector's Choice," Exit Art, NYC, USA
"Fuel Serve," Kenny Schachter/Rove, NYC, USA
"Blondies and Brownies," Aktionsforum Parterinsel, Munich, Germany
"The Nocturnal Dream Show," Pat Hearn Gallery, NYC, USA
"High five," Galerie Schedler, Zurich, Switzerland

- 1999 "Dope," American Fine Art, NYC, USA
"Papermake," Modern Art Inc., London, England
"120 Artists," Sixth@Prince, NYC, USA
"Answer Yes, No, or Don't Know," Andrew Kreps Gallery, NYC, USA
- 1997 "Giftland: Consumption," Printed Matter, NYC, USA
"E Plurals Nihil," American Fine Arts, NYC, USA
"Hey! You never know," Kenny Schachter/Rove, NYC, USA
- 1996 "Romper Room," Thread Waxing Space, NYC, USA
"100 Photographs," American Fine Art, NYC, USA

PERFORMANCE WORKS

- 2001 "Arse About Face," Jack Tilton Gallery, NYC, USA
"I'd give you everything I've got for a little peace of mind," Tonic, NYC, USA
- 2000 "Hymn a l'amore," Greene Naftali, NYC, USA
"A Collaboration Piece with Jonathan Bepler," Tonic, NYC, USA
- 1999 "Hanasaku-komich (with Jun Iseyama)," PS1, NYC, USA
"Early-Hiroshi - Tie Me Up," Andrew Kreps Gallery, NYC, USA
"Early-Hiroshi and Green Apple Science," Exit Art, NYC, USA
"Influenza/Green Apple Science," Jack Tilton Gallery, NYC, USA
- 1998 "IT IS EARLY-HIROSHI," Gavin Brown Enterprise, NYC, USA
"Early Talk," Kenny Schachter/Rove, NYC, USA
"Open Early Hiroshi," American Fine Arts, NYC, USA
- 1997 "Early-Hiroshi Poetry Reading," Kenny Schachter/Rove, NYC, USA
"L'egoiste Narcissiste Torturous Constructivist," Sahara Classic, NYC, USA
"The Missing Case of Justin Yamaguchi," Hotel 17, NYC, USA
- 1996 "In Calvin," Knitting Factory, NYC, USA
"L'egoiste Narcissiste," Holly Solomon Gallery, NYC, USA
"In Hiroshi's Room," Hotel 17, NYC, USA
- 1995 "Hiroshi Sunairi by Hiroshi Sunairi," Thread Waxing Space, NYC, USA
- 1994 "A Legacy of Jackson Pollock," S.U.N.Y. Purchase, White Plains, USA
"Made In Picasso," S.U.N.Y. Purchase, White Plains, USA

CURATORIAL WORK/LECTURES

- 2006** "Artist on Art," presented by Rubin Museum of art and Art Asia Pacific, RMA, NYC, USA
"Portrait, Landscape, Photography Workshop," at Nippon Club, NYC, USA
- 2005** "Peace By Piece 2005," Old Bank of Japan at Hiroshima Branch, Hiroshima, Japan
"Peace By Piece 2005," Desbrosses Gallery, NYC, USA
"Nuclear Disarmament and Arts Symposium," New York University, NYC, USA
"Peace By Piece" Lecture at NPT conference Room B, the United Nation, NYC, USA
- 2004** "Let's Laugh At Stereotypes," About Glamour Gallery, NYC, USA
"The Exhibition of Color Photography," New York University, NYC, USA
"Peace By Piece," The Living Museum at Creedmoor Psychiatric Center and NYU, Guild & Greyshkul, NYC, USA
- 2003** "Present A '03," Guest Lecture, Tokyo Geidai University, Japan
"Boredom with Everyday Life," SOUTHFIRST Gallery, NYC, USA
"University of Girls/T-shirt by female artists of NY" United Bamboo, Tokyo, Japan
- 2001** "The Young Americans," New York University, NYC, USA
"Life Expectancy Music," Tonic, NYC, USA
- 1998** "No Wave Music Festival," 407 Gallery, NYC, USA
- 1997** "L'en - A performance festival," Life, NYC, USA

CATALOGUES/PUBLISHED MATERIALS

- 2007** "Making a Home: Making a Home: Japanese Contemporary Artists in New York," Japan Society, NYC, USA
"Neointegrity, the catalogue" Keith Mayerson/Derek Eller Gallery, USA
- 2006** "Crossing the Atlantic...uneasy spaces,"
New York University, Steinhardt School of Ed, USA

- 2005** "Self-Exposure," Rizzoli, USA
- 2003** "Present A Book (Present A '03 Document)," Tokyo Geidai University, Japan
- 2002** "Self exposure," Kunst-en Architectuurgeschiedenis Rijksuniversiteit
Groningen, Netherlands
"Desire," Peter Weirmeiyer, Germany/Italy
- 2001** "The Americans," Barbican Art Center, London
"Vertigo," Ursula Blickle Stiftung, Triton, Vienna, Austria
"Metronome: Bastard," No.7 London, Paris, Oslo, Norway
"Art-Unilimited/Art/32/Basel/13-18," Messed Basel, Germany
"New Nude," Nerve.com, USA
- 1999** "Early-Hiroshi by Hiroshi Sunairi," Nikon Sonderdruck #6, Vienna, Austria