

KATHRYN GARCIA

Born in Los Angeles, California 1978

Lives and works in NY

GROUP EXHIBITIONS

- 2009** *From NY With Love*, curated by Glorimarta Linares, Candela Gallery, Puerto Rico
Made For More, curated by Megan Lindeman Chime and Co., Los Angeles
Brooklyn is Burning5, curated by Sarvia Jasso and Andres Bedoya Monkey Town, NY
Anthology, Otero-Plassart, Los Angeles
- 2008** *Etrangetes Gifts*, curated by Martha Otero, Jail Gallery, Los Angeles
Love in the USA, curated by Brooke Lynn McGowan Louise T Blouin Institute, London
The Left Hand of Darkness, curated by Sarvia Jasso and Yasmine Dubois The Project, NY
Brooklyn Is Burning, curated by Sarvia Jasso and Andres Bedoya Glasslands Gallery, Brooklyn, NY
Read My Lips, curated by Dean Sameshima Peres Projects, Berlin
- 2007** *WuTang/Googolplex Show (Congress)*, curated by Darren Bader
- 2006** *GRUPE*, GBE@Passerby, New York; *Mandrake*, Los Angeles, curated by Darren Bader
- 2005** *Put It In Your Mouth / I'll see you on the dark side of the prune*, curated by Darren Bader, Rivington Arms, New York
- 2003** *Emergence*, Track 16 Gallery, Los Angeles, curated by Cara Baldwin

PROJECTS

- 2008** *Animal Shelter Magazine* Co-edited with Hedi El Kholti and Semiotext(e)
- 2007** *Daddy the Magazine (Daddy)* Art Director/Editor
Daddy the Magazine (Lady Daddy) Art Director/Editor
Daddy the Magazine (Black Daddy) Art Director/Editor

ART WRITING

- 2008** *Phantom Sensations*, Artnet Magazine
- 2006** *Dash Snow*, Artforum.com
Dan Attoe, Artforum.com
Fragile Pleasure, artnet Magazine
Through the Looking Glass, artnet Magazine
Walead Beshty UCLA Hammer Museum (review), BIDOUN
Dias de Los Muertos, artnet Magazine

venetia kapernekas gallery

Ceremonies of Consummation, Textfield

Karl Haendel at Moca Focus, Textfield

PRESS

2008 *Five Artists to Watch*, SOMA Magazine, December/January

2007 *i-D Magazine*, Art & Commerce Issue, November

2005 *Fanciful to Figurative to Wryly Inscrutable*, New York Times, Art Review