

SAM SAMORE

Lives and works in New York City.

INDIVIDUAL EXHIBITIONS

2006 Galerie Anne de Villepoix, Paris

2005 Galerie Gisela Capitain, Köln

Galeria Graca Brandao, Porto

Gray Kapernekas Gallery, New York

2004 Vous Etes Ici, Francis Boeske & Hans Gieles, Amsterdam

2003 *White Dahlia*, Galerie Rodolphe Janssen, Bruxelles

Fondation Cartier pour l'art Contemporain, Paris

2002 Galerie Anne de Villepoix, Paris

Love Death Beauty: Live Performance; Stazione Leopolda

Galeria Graça Brandão, Lisbon, Portugal

2001 Galerie Gisela Capitain

Gorney Bravin + Lee, New York, NY

Galerie Gorney Bravin + Lee, New York

2000 *Sam Samore: Pathological Tales/Schizophrenic Stories*, Casino Luxembourg

The Sirens, Galerie Rudolphe Janssen, Brüssel

1999 Galerie Anne de Villepoix, Paris

Centre d'art Contemporain, Tours

The Sorcerers, Gorney Bravin + Lee, New York

1998 *The Oasis – The Sirens – The Drifters*, Art & Public, Geneva

1997 *Scenarios*, Galerie Gisela Capitain, Cologne

Allegories of Beauty (Incomplete), Galerie Rudolph Janssen, Brussels

Fictions, L'atelier, Centre National de la Photographie, Paris

1996 *Allegories of Beauty (Incomplete)*, DAAD Galerie, Berlin

Allegories of Beauty (Incomplete), Galerie Massimo de Carlo, Milan

- Allegories of Beauty (Incomplete)*, Galerie Anne de Villepoix, Paris
Statements, Art 27'96 Basel (Galerie Gisela Capitain, Cologne)
Thomas Nordanstad Gallery, New York
Richard Telles Fine Art, Los Angeles
- 1995** Ecole des beaux-arts de Nimes, Nimes
Thomas Nordanstad Gallery, New York
Allegories of Beauty (Incomplete), Galerie Borgmann Capitain, Cologne
Kunstverein Elsterpark, Leipzig
Galerie Marc Jancou, London
- 1994** *Situations*, Kunsthalle Zürich (with Harald F. Müller)
Galerie Anne de Villepoix, Paris
De Appel Stichting, Amsterdam
Galerie Marc Jancou, London
- 1992** Galerie Massimo de Carlo, Milan
Galerie Marc Jancou, Zürich
- 1991** Galerie Christian Nagel, Cologne
Galerie Nordanstad Skarstedt, Stockholm
Galerie Luhning Augustine Hetzler, Santa Monica
- 1990** Galerie Bleich-Rossi, Graz
Galerie American Fine Arts, New York

GROUP EXHIBITIONS

- 2005** Galeria OMR, with Lorena Toledo, Mexico City
Tirana Biennale, Curator: Hou Hanra
Sky Shout: A Pintura Despois da Pintura,
Auditorio de Galicia, Santiago de Compostela, Spain
Blumenstuck. Künstler's Gluck, Museum Morsbroich, Leverkusen, Germany
Beauty as a Handicap, (performance) Projektleitung Wissenskunste, Berlin
- 2004** *Rimbaud*, curated by Max Henry, New York
Strategies of Desire, Schaschl-Cooper, Kunsthau Baselland, Basel

- Je t'envisage: La disparition du portrait*, Musée de L'Elysée, Lausanne
- 2003** Galerie Mirko Meyer, Köln
Something About Love, Casino Luxembourg, Luxemburg
"Odorama: les Soirees Nomads," Fondation Cartier pour l'art Contemporain, Paris
- 2002** *Das zweite Gesicht*, Deutsches Museum, Munich
Hingeschaut - Zeitgenössische Fotografie, Robert-Bosch-Krankenhaus, Stuttgart
Galerie Anne de Villepoix, Paris
Marking Time, Sert Gallery, Harvard University, Cambridge
Art Downtown: New Photography, Wall St Rising, New York
From the Observatory, Paula Cooper Gallery, New York
- 2001** *The Beauty of Intimacy, Lens and Paper*
Kunstraum Innsbruck, Innsbruck, Gemeentemuseum Den Haag, Kunsthalle Baden-Baden
Ohne Zögern Sammlung Olbricht, Neues Museum Weserburg, Bremen
Project 1, PCC-Elga Wimmer, New York
Restaurant George/Coste, Centre Pompidou, Paris, France
ART VIEW (Video The Secret Island), March/April
- 2000** *The Look Behind*, Portfolio Kunst AG, Wien
Cross Female, Künstlerhaus Bethanien, Berlin
Snapshot, Contemporary Museum, Baltimore
Leaving the Island, Metropolitan Museum of Art, Pusan, Korea
Cross Female - Methapern des Weiblichen in der Kunst der 90er Jahre, Künstlerhaus Bethanien, Berlin
Interplay, Museet For Samtidskunst, Oslo
Pause/Pose, Galerie Anne de Villepoix, Paris
All You Need is Love, Laznia: Centre of Contemporary Art, Gdansk
- 1999** *Hitchcock*, Kunsthalle Tirol, Austria
Transosphere, Frac Poitou-Charente, Poitiers
- 1998** *Fast Forward: Body Check*, Kunstverein in Hamburg
The Bird More Curious Than I, Exit Festival, Cretail, Paris
Ontom, Galerie für Zeitgenössische Kunst, Leipzig

- Photographies*, 4th International Foto-Triennale, Esslingen, Allemagne
Collection d'Hiver I,
Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls
Gare de l'Est, Forum d'Arte Contemporain, Luxembourg
- 1997** *Enjoy*, Schloß Agathenburg, Stade
Fenetre sur Cour, Galerie ARPS, Paris
Rear Window, Galerie ARPS, Paris
One Minute Scenarios, Le Printemps de Cahors, Cahors
The Quiet in the Land, ICA Portland, Maine
Identité, Institut Nouveau Musée, Villeurbanne
Veronica's Revenge, Oeuvres Photographiques de la Lambert Art Collection,
Centre d'Art Contemporain, Geneva
Alien Body's, Icebox/Venetia Kapernekas, Athens
You Can't Get There From Here, Thomas Nordanstad Gallery, New York
Heaven, P.S.1, New York
- 1996** *Sugar Hiccup*, Tramway Gallery, Glasgow
Shopping, Deitch Projects, New York
Les Conte de Fees se Terminent Bien, Frac Haute Normandie, Rouen
"ID," Van Abbe Museum, Eindhoven
Fools Reign, ICA London
Tableaux de la Vie Moderne, Galerie Rudolphe Janssen, Brussels
Many True Stories, Bergkerk, Deventer
Fast Nichts (almost invisible), Ehemaliges Umspannwerk, Singen
- 1995** *Film cuts*, Galerie Neugerriemschneider, Berlin
Shopping, CAPC Musée, Bordeaux
Pieces Meubles, Galerie Jousse Seguin, Paris
Infra Sound, Künstlerhaus Hamburg
Campo, Venice Biennale
On Board, Venice Biennale
Pictures of the real world (In real time),
Hara Museum of Contemporary Art, Tokyo

- Stoppage*, CC Tours France
- The Peace Process*, Ferens Art Gallery, Hull, England
- Morceaux Choisis*, Le magasin Centre d'Art Contemporain, Grenoble
- 1994** *Pictures of the real world (In real time)*, Paula Cooper, New York
- Rock my world*, Independant Artists Space, London
- Playoff*, Art et Public, Geneva
- Gaze: The impossible transarence*, Carée des Arts, Paris
- The use of pleasure*, Terrain, San Francisco
- Heart of darkness*, Kröller-Müller Museum, Otterlo
- On The Road: Between Besancon et Belfort*,
Centre d'Art Mobile, Besancon, France
- Richard Prince, Sam Samore, Cindy Sherman
Galerie Per Skarstedt, New York
- 1993** *Die Zweite Wirklichkeit*, Schloss Wilhelm Stuttgart, Tele Tube, Zürich
- Centre Paris/Zentrum Paris*, Ritter Klagenfurt
- Viennese Story*, Wiener Secession, Vienna
- Open Ditch*, Hopital Ephémère, Paris
- Before the sound of the beep*, Anne de Villepoix, Paris
- Time and Tide*, Tyne International, Newcastle
- Ars Musica 1993, Brussels
- Spielhölle, Sylvana Lorenz Gallery, Paris
- Travelogue-Reisetagebuch*, Institut fur Museologie Hochschule für Angewandte
Kunst, Vienna
- Live in Your Head*, Hochschule für Angewandte, Kunst, Vienna
- Die jungen Amerikaner*, Galerie Sophia Ungers, Cologne
- The Stranger*, Galerie David Zwirner, New York
- Restaurant*, La Bocca, Paris
- 1992** *Tableaux volés*, Sylvana Lorenz Gallery, Paris
- Spielhölle*, Frankfurt Universität, Metro Station
- In through the out door*, Nordanstadt Skarstedt, New York
- Anomie*, Patent House, London

- Still*, Andrea Rosen Gallery, New York
The big nothing (or: Le presque rien)
The New Museum of Contemporary Art, New York
Through the view finder, Stichting De Appel, Amsterdam
Exhibit A, Serpentine Gallery, London
Writing on the wall, 303 Gallery, New York
Twenty Fragile Pieces, Galerie Analix, Geneva
- 1991 *Kirsten Mosher, Sam Samore, Beat Streuli*, Anne de Villepoix, Paris
Le Revange de l'Image, Pierre Huber, Geneva
The Museum of Natural History, Galerie Barbara Farbar, Amsterdam
- 1990 *Stephen Prina, Sam Samore, Christopher Wool*, Galerie Schurr, Stuttgart
Cady Nolan, *Sam Samore, Karen Sylvester*; Galerie Max Hetzler, Cologne
Galerien Daniel Buchholz/Gisela Capitain/Tanja
Grunert/Max Hetzler/Jablonka/Isabella Kacprzak
Esther Schipper/Monika Sprüth/Sophia Ungers
Sam Samore, Lawrence Weiner, *Galerie Air de Paris, Nice*

BIBLIOGRAPHY (Press)

- 1999 Marguerin, Mathieu; Blocnotes, "Painting Cinema", Winter 1999, pp. 114-121
- 1998 Camera Austria, "Multiple Personality Stories", No. 62/63, pp. 61-74, ill.
- 1997 Beaux Arts Magazine, March 1997
Nicol, Michelle; Parkett, "More Allure Please", No. 50/51, pp. 212-223
Gil, Ariane; La dynamique retrouvée, p. 39, ill.
Technikart, "One Minute Scenario", May, No. 12, p. 52
Bourne, Cécile; Le Journal 2, "Sam Samore", CNP, 5/16 -8/11/97, p.8, ill.
Reneau, Olivier; Technikart, "L'instant d'une histoire", June, No. 13, p. 78, ill.
- 1996 Zellen, Jody; Artpress, "passengers anonyms", April, No. 212, pp. 72-73
Sans, Jérôme; Journal of Contemporary Art, "Sam Samore", pp. 78-81, vol. 7.2
Morgan, Robert C.; Review, "Shopping at Deitch Projects", September 15
Sam Samore; Die Zeit Literatur, November 8, pp. 1-4

- Praadiler, Armelle; Beaux Arts, "Il était une fée...", December, No. 151, p. 39
- 1995 Ardenne, Paul; Art Press, "L'Ex situ comme lieu commun?", July/Aug, No. 204, pp. 51-52
- 1994 Quaroni, Grazia; Art Press, "Sam Samore", March, No. 189
- Leturcq, Armelle; Metropolis M (Utrecht), "Sam Samore", April, No. 2, p. 46
- Régnier, Philippe; Blocnotes, "Sam Samore", Summer, No. 6, p. 78
- Ardenne, Philippe; Art Press, "Le spectacle continue", December, No. 197, pp. 80-81
- Koniger, Maribel; Kunst-Bulletin, "Amsterdam-Sam Samore De Appel Foundation", Sept, p. 35
- 1993 Rosen, Miriam; Libération, "Allo! Ici l'oeuvre", August 24
- Samore, Sam; Blocnotes, "Young Woman in the Morning", Summer, No. 3, p. 49
- 1992 Archer, Michael; Art Monthly, "Anomie", pp. 11-13
- Weil, Benjamin; Flash Art, "The Big Nothing", Summer, No. 165
- Maurer, Simon; Tages-Anzeiger, "Fotografierten Fragen über Menschen", Sept. 21
- Art in Bourgogne, "1968: quand la date fait date", Fall, No. 3
- 1991 Bernstein, Claire; Art Press, "Sam Samore in 'Review'", January, p. 100
- Troncy, Eric; Halle Sud, "Air de Paris-Eine Galerie, wie es mehr geben sollte", No. 26, pp. 4-7
- Sans, Jérôme; Forum International, "Kirsten Mosher, Sam Samore, Beat Streuli", May, p. 70
- Relyea, Lane; Artforum, "Sam Samore at Luhring Augustine-Heltzer", Summer, pp. 140-141
- Kandel, Susan; Art Issues, "Sam Samore", Summer, p. 30
- 1990 Nickas, Robert; Flash Art, "Sam Samore", October, No. 154
- Groholtolsky, Ernst; NZ, "Ein Narziss oder ein Voyeur?" September 15
- Nievoll, Maria; Der Spiegel, "Spiel mit der Vorturteil. Im Objekt erkennt der Betrachter sich selbst", September 24
- 1989 Ledes, Richard C.; ArtForum, "Sam Samore in 'Review'", April, pp. 166-167

- Denson, Roger G.; Artscribe, "Sam Samore in 'Review'", May, pp. 79-80
1988 Morgan, Robert C.; Artscribe International, "Camouflage"

CATALOGUES (solo shows)

- 1999 10 Year Survey: Sam Samore, CCC- Centre de Création Contemporaine,
Tours, France
Forest of Schizophrenic Love Stories, Galerie fur Zeitgenossische Kunst,
Leipzig, Germany
1996 Allegories of Beauty (Incomplete), DAAD, Berlin, Germany
1995 Tangled Web of Erotic Savage Cunning, de Appel, Amsterdam, Holland
1994 Situations, Kunsthalle, Zürich, Switzerland. Text by Bernard Bürgi
1990 Situations, Edition Forum Stadtpark, Graz, Austria (150 ed.)

CATALOGUES (group shows)

- 1998 Collection d'Hiver, Fondation d'Art Contemporain, Daniel et Florence
Guerlain, Les Mesnuls, France
1997 Fenêtre sur cour, Galerie Almine Rech, Paris, France, ill. p. 8
One Minute Scenario, Le printemps de Cahors, France, Actes Sud
Visages, Fondation d'Art Contemporain, Daniel et Florence Guerlain, Les
Mesnuls, France
1996 Les Contes de fees se terminent bien, organized by Les Impenitents, Château
du Val Ferneuse, FRAC Haute Normandie, Sotteville-sous-Le-Val, France
1995 Morceaux choisis, Le Magasin, Grenoble, France
1994 Gaze – L'impossible transparence, Carré des Arts, Paris, France
Rock My World, Independent Art Space, London, UK
1993 Travelogue-Reissetagebuch, Institut fur Museumkunde Hochschule für
angewandte Kunst, Heiligenkreuzerhof, Vienna, Austria
Entrevues, Ars Musica, Bruzelles, Belgium
Time and Tide, Tyne International, Academy Editions, Newcastle, UK

- Avant le bip sonore, audio tape produced by Jérôme Sans
Restaurant, La Bocca, Paris, editions Galerie Marc Joncou, Zürich,
Switzerland
Centre Paris, Kunsthalle Ritter, Klagenfurt, Austria
Viennese Story, Wiener Secession, Vienna, Austria
- 1992** The Big Nothing ou le Presque Rien, The New Museum of Contemporary Art,
New York, NY
Through the View Finder, Stitching de Appel, Amsterdam, Holland
Exhibit A, Serpentine Gallery, London, UK
Twenty Fragile Pieces, Galerie Analix, Genève, Switzerland
- 1991** La Revanche de l'Image, Galerie Pierre Huber, Genève, Switzerland
The Museum of Natural History, Barbara Farber Gallery, Amsterdam,
Holland
- 1990** Cady Nolan, Sam Samore, Karen Sylvester, Galerie Max Hetzler, Cologne,
Germany